

Fundamentals of Realist Painting

A workshop of essential oil painting skills | 32 Hours

This workshop is designed to suit both absolute beginners as well as intermediate-level artists that want to develop a solid theoretical and practical base for their painting practice or simply explore oil painting as a medium.

In this workshop you will learn:

- Simple drawing strategies that will enable you to accurately draw even the most complex subjects
- A Step-by-step approach for making an oil painting from start to finish
- How to mix and apply oil paint, including how to work with different oil painting surfaces & mediums.
- How to arrange tonal values to create and control the illusion of light and form in your work
- Colour theory that will allow you to mix the right colour every time, and to take your paintings to a new level of realism

Each day in the workshop will consist of 3 parts: a theory lesson to introduce key concepts and techniques, short-form exercises to practice working with these ideas, and work on a multi-day project working from a photo reference to combine what you have learnt into a still life painting.

Instructors : Kostas Protopapas & Carl de Jager

Both your instructors are academically trained, practicing artists. They are also skilled teachers with several years of experience at the Barcelona Academy of Art, working with beginner, intermediate and advanced drawing and painting students.

Workshops will be presented in English with printed notes available in English and Greek.

Fees & Reservations

Workshop Fee : € 550.00 (+ IVA)

The fee includes 32 hours of tuition, including presentations & one-on-one time with teachers. The cost of some materials is included in this price. Other materials are to be provided by the student. A materials list will be provided upon registration.

The cost does not include accommodation, airfares, transport, meals or any other fees.

Cancellation Policy: Refunds of fees and deposits will only be provided in the event that a workshop is cancelled. We recommend that participants obtain travel insurance to cover any losses incurred for airfare and accommodation in the event of a workshop cancellation due to circumstances beyond our control.

EARLY RESERVATIONS ARE RECOMMENDED, AS STUDENT NUMBERS ARE PURPOSELY LIMITED TO ALLOW FOR A HIGH DEGREE OF INDIVIDUAL ATTENTION.

Corinth

This workshop will be presented as 4 full day intensive sessions, distributed over two weekends.

March 23, 24, 30 & 31

09:00 - 13:00 and 15:00 - 19:00

Global Arts Studios
KOMBOΣ, Examilion, Corinth

Contact & Bookings: Socrates - globals@otenet.gr

Athens

This workshop is distributed over 5 afternoon sessions, followed by a longer Saturday session.

April 1 - 6

Mon - Fri : 16:00 - 21:00
Sat : 10:00 - 13:00 and 15:00 - 19:00

Studio of classical painting and drawing
Lekanidi 22, Agios Dimitrios, Athens

Contact & Bookings: Maximos - yoshakos@hotmail.com

Materials

Print this material guide onto an A4 piece of paper. The size of the brushes you should buy will be very close to the printed size.

Drawing

- Kneadable Putty Eraser
- Vine Charcoal
- Pencils
- Din A4 Tracing Paper (1 Sheet)
- Din A4 Sketching Paper

Painting

- Medium sized palette or disposable paper palette (minimum A4 size)
- Small container of linseed oil
- Odourless Mineral spirits
- Small jar with secure lid for storing mineral spirits and cleaning brushes.

General

- Cutter Blade
- Masking Tape
- Paper Towels for cleaning



Palette Knife x 1

Palette knives come in all shapes and sizes. We recommend getting one with a teardrop or diamond shape. An ideal size is between 3cm - 5cm long with about 1cm of width.

Filbert Brushes x 5

Hog hair filbert brushes are sturdy, flat brushes with a rounded or pointed tip.

Width = 15mm x 1
Width = 12mm x 2
Width = 7mm x 2

Round Brushes x 2

Soft synthetic round brushes are ideal for blending and detail work.

Width = 2mm x 1
Width = 5mm x 1

Oil Colours

Titanium White
Ivory Black
Raw Umber *
Burnt Umber
Yellow Ochre **
Cadmium Red ***
Ultramarine Blue

Pigment

PW6
PBk9
PBr7
PBr7
PY43
PR108 /
PB 29

* Windsor & Newton have a Raw Umber (Green Shade) that is great for underpainting

** Choose Yellow Ochre Light If you have the option

*** This is an expensive pigment, but definitely worth buying. Alternatively consider getting another opaque, medium red like Naphtol Red (PR112), W&N Scarlet Lake (PR255) or W&N Windsor Red (PR255+PR254)